



MINISTRY
Training Academy

Christ and Culture

TEACHER: Dr. Gabe Santos
WEBSITE: www.MinistryTrainingAcademy.com
CLASS DATES: May 8-9, 2020
CLASS SCHEDULE: Friday 8:30 AM – 5:30 PM
Saturday 8:30 AM – 5:30 PM
CLASS LOCATION: Zoom Classroom

COURSE DESCRIPTION:

This course is designed to provide students with critical thinking skills regarding Biblical application to some of the most difficult contemporary issues.

Friday, May 8:

- 1) The Bible and Culture
- 2) 5 +1 Models
- 3) “Reading the Signs of the Times”: Exegeting Culture
- 4) Postmodernism: Engaging Relativism
- 5) Christ and Consumerism
- 6) “When I am Lifted Up” Literature, Movies and Video Games in the Society of the Spectacle

Saturday, May 9:

- 7) The Way of Christ and The Way of Mammon: Wealth, Possessions, and Status in the Gospel of Luke
- 8) Christ, Disasters and Pandemics
- 9) Christ and Feminism – Debunking Christianity as Oppressive to Women
- 10) “Breaking Down the Wall of Hostility”: Christ and Ethnicity and Race
- 11) “Swords into Plowshares”: Christ and the Military
- 12) A Response to Culture

LEARNING OUTCOMES AND OBJECTIVES:

This course has the following objectives for students:

1. To introduce students to how Christ relates to contemporary issues in culture.
2. To teach students how to think about these contemporary issues.
3. To equip students to be able to address these issues responsibly.

TEACHING METHODOLOGY:

Reading and a reflection paper will serve as the foundation for the work in class. Class discussion will help to further engage the material and focus on key themes. A final paper will test the student’s knowledge of the major points and their ability to assess their own personal development based on the key areas learned.

REQUIRED READINGS

Please read the following passages prior to the start of the course;

Gen. 1-11

Prov. 1-10

Ecclesiastes

Sermon on the Mount, Matthew 5-7

Matthew 16
Mark 1-4
Luke 4
John 20
Luke 24
Acts 2, 8
1 Corinthians 11, 12
Galatians 3
Ephesians 2, 4
1 Timothy 5
Revelation 1, 12-14, 17, 18

RECOMMENDED READING:

D.A. Carson, *Christ and Culture: Revisited* (Wm. B. Eerdmans Publishing, 2008).

Michael S. Craven, *Uncompromised Faith: Overcoming Our Culturalized Christianity* (NavPress, 2009).

Andy Crouch, *Culture Making: Recovering Our Creative Calling* (Intervarsity Press, 2008).

Craig Detweiler and Barry Taylor, *A Matrix of Meanings: Finding God in Pop Culture*. (Baker Academic, 2003).

Darrell Guder, ed., *Missional Church: A Vision for the Sending of the Church in North America* (Eerdmans, 1998).

Ken Myers, *All God's Children and Blue Suede Shoes: Christians and Popular Culture* (Crossway Books, 1989).

H. Richard Niebuhr, *Christ and Culture* (HarperSanFrancisco, 1951, new edition 2001).

James W. Sire, *The Universe Next Door* (IVP Academic; Fifth edition, 2009).

Steve Wilkens and Mark L. Sanford, *Hidden Worldviews: Eight Cultural Stories That Shape our Lives* (IVP Academic, 2009).

N. T. Wright, *Creation, Power, and Truth: The Gospel in a World of Cultural Confusion* (SPCK Publishing, 2013).

COURSE REQUIREMENTS:

1. Reading Assignment
Read the passages listed in the required reading prior to coming to class.
2. Reflection Paper
Choose one of the subjects listed in the class descriptions above and write your views on the subject using your knowledge of scripture. The paper should be at least 3 pages in length, double-spaced.

This paper must be submitted electronically to www.ministrytrainingacademy.com by 23:00 on Thursday, May 7, 2020.

3. Final Paper

Your final paper assignment will be to rewrite your first paper utilizing what you learned from course lectures. The paper should be 3-5 pages in length, double-spaced.

4. Formatting Requirements

See [MTA Formatting Requirements](#) and [MTA Cover Sheet Template](#) on the website.

****FAILURE TO MEET DEADLINES WILL RESULT IN LOWER GRADES!***

COURSE EVALUATION:

For purposes of evaluation, class participation and assignments will be weighted as follows:

Attendance/participation	15%
Reading	15%
Reflection Paper	20%
Final Paper	50%

COURSE POLICIES:

- Any attempt to misrepresent a student's work, including plagiarism, is basis for dismissal from class and/or the Ministry Training Academy.
- Assignments will be accepted late. However, work that is turned in late will receive a lower grade. The grade may be dropped as much as 10% each day that the work is late.
- Each student should keep a copy of his/her work. The submitted work may not be returned.