



HOMILETICS

TEACHER: Derik Vett
WEBSITE: www.MinistryTrainingAcademy.com
CLASS DATES: November 15-16, 2019
CLASS SCHEDULE: Friday 8:30 AM – 5:30 PM
Saturday 8:30 AM – 5:30 PM
CLASS LOCATION: Dallas, TX

COURSE DESCRIPTION:

This course is designed to both inform and equip to be more effective in teaching and preaching, and to know the difference between them. It will touch on both exegesis and hermeneutics, but primarily focus on homiletics — the art of preaching and sermon preparation. Will include actual preaching and immediate feedback and evaluation of participants during the class.

Friday, November 15:

- 1) Teaching & Preaching: What's the Difference?
- 2) Defining the terms: exegesis, hermeneutics, and homiletics.
- 3) Public Speaking
- 4) Example: N.T. Text - Philemon
- 5) Practice: Evaluation of short sermons (students)

Saturday, November 16:

- 6) Types of Sermons/Helpful Tools
- 7) Sermon Forms (from required reading)
- 8) Sermon Script Format (to be used for final paper)
- 9) Example: OT Text – Genesis 16:1-16
- 10) Practice: Evaluation of short sermons (students)
- 11) Q&A

LEARNING OUTCOMES AND OBJECTIVES:

This course has the following objectives for students:

1. To gain an understanding of the importance of how exegesis, hermeneutics and homiletics work together in preparing lessons or sermons for teaching and preaching.
2. To be equipped with tools in order to be more effective in public speaking and sermon preparation.
3. Actual classroom experience of preaching with immediate feedback and evaluation.

TEACHING METHODOLOGY:

Reading the assigned materials, and both preparing and presenting a short sermon will serve as the foundation for the work in class. Class discussion will help to further engage the material and learn the tools and forms that will improve and refine your homiletics. A final paper will consist of a sermon on a selected text using the Sermon Script Format (that will be explained and exemplified in class) and incorporates the principles, tools, and applications learned in class.

REQUIRED READINGS:

- Wes Allen, *Determining the Form* (Fortress, 2008).
- Andy Stanley & Lane Jones, *Communicating for a Change* (Multnomah Publishers, 2006).

COURSE REQUIREMENTS:

1. Reading Assignment
Required reading should be completed prior to attending class; and will be necessary in preparing short sermon that may be presented in class (see below). Students will give a written statement in class stating whether they completed the reading.
2. Short Sermon & Summary
Choose one sermon form from the book, *Determining the Form*, and choose a short biblical text employing that form to prepare a 10-minute sermon that may be presented (depends on time and number of students). The preparation of the sermon, regardless of being presented, in a written paper is required. Include in this paper a summary of the key things that impacted you from the required reading. Paper, including sermon and summary, should be 2 to 3 pages.

This paper must be submitted electronically to www.ministrytrainingacademy.com by 23:00 on Thursday, November 14, 2019.

3. Final Project
Using the Sermon Script Format (to be explained and exemplified during class) prepare a written sermon using a chosen biblical text from one of the Gospels. (An example from Mark will be provided). Employ the tools of exegesis, hermeneutics and homiletics that were learned from the readings and classroom discussions.

This paper is to be submitted electronically to www.ministrytrainingacademy.com by 23:00 on Friday, December 13, 2019.

4. Formatting Requirements
Use Sermon Script Format (example will be provided) with a cover page.

****FAILURE TO MEET DEADLINES WILL RESULT IN LOWER GRADES!***

COURSE EVALUATION:

For purposes of evaluation, class participation and assignments will be weighted as follows:

Attendance/participation	15%
Reading	15%
Short sermon & summary	20%
Final Project	50%

COURSE POLICIES:

- Any attempt to misrepresent a student's work, including plagiarism, is basis for dismissal from class and/or the Ministry Training Academy.
- Assignments will be accepted late. However, work that is turned in late will receive a lower grade. The grade may be dropped as much as 10% each day that the work is late.
- Each student should keep a copy of his/her work. The submitted work may not be returned.